

## CV Nikita Kadan

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**Nikita Kadan** (\*1982 in Kyiv) graduated from National Academy of Fine Art (Kyiv) in 2007. Nikita Kadan works with installation, sculpture, painting, graphics, often in interdisciplinary collaboration with historians, architects, writers and human rights activists. He is a member of the artist group REP (Revolutionary Experimental Space) and founding member of Hudrada (Artistic Committee), a curatorial and activist collective. Kadan lives in Kyiv. His works were presented in the Ukrainian Pavilion of the 56th Biennale Venice in 2015 and 2022.

**Nikita Kadan** (\*1982 in Kyiv) studeerde af aan de Nationale Academie voor Schone Kunsten (Kyiv) in 2007. Nikita Kadan maakt installaties, sculpturen, schilderijen, grafiek, vaak in interdisciplinaire samenwerking met historici, architecten en mensenrechtenactivisten. Hij is lid van de kunstenaarsgroep REP (Revolutionary Experimental Space) en medeoprichter van Hudrada (Artistic Committee), een curatorieel en activistisch collectief. Kadan woont in Kyiv. Zijn werken werden gepresenteerd in het Oekraïense paviljoen op de Biënnale van Venetië in 2015 en 2022.

### Selected solo exhibitions

#### 2024

· *Dancers and Explosions*, Art Front gallery, Tokyo

· *The Siren's Song*, Galerie Transit, Mechelen  
**2023**

· *Crime of the Light*, Christine König Galerie – Koenig\_2, Vienna

· *The Veil of Irpin/Tryvoha*, In Flanders Fields Museum, Ypres

· *Skin and Shell*, Lewben Foundation, Vilnius  
**2022**

· *The Pit Sings*, KKKC – Centre for Cultural Communications, Klaipeda

· *The Resistance Movement Museum*, Sorry No Rooms Available, Uzhgorod

· *The Fire and the Ashes*, MSL museum, Lodz

· *Victory Over the Sun*, Francois Ghebaly gallery, New York

· *Repeating Speech (Fuck War)*, public project on

the facade of Secession, Vienna

· *War Works*. Jules de Bruycker and Nikita Kadan, Sandro Parrotta gallery, Bonn-Cologne  
**2021**

· *The Wound Man*, National Art Gallery, Lviv

· *The Revisionist Syndrome*, Town Hall, Ivano-Frankivsk

· *Children Are Surrounded by Art*, Nikita Kadan and Yevgen Nikiforov, Galerie Transit, Mechelen

· *Stone Hits Stone*, PinchukArtCentre, Kyiv

· *Mutilated Myth*, The Naked Room, Kyiv  
**2020**

· *The Day of Blood*, Galerie Poggi, Paris

· *Mutilated Myth*, Palace of Arts, Drohobych

· *The Sweetest Song of Sorrow*, Voloshyn gallery, Kyiv

· *The Beautiful Coloniser*, Galerie Transit, Mechelen  
**2019**

· *Project of Ruins*, mumok (Museum Moderner Kunst Stiftung Ludwig), Vienna  
**2018**

· *The Spectacle of Unorganized Masses*, House of Arts, Usti nad Labem

· *The body of Attis will not decay*, Nikita Kadan – Anastasia Potemkina, Laura Bulian gallery, Milan

· *(un)named*, Odessa Museum of Modern Art, Odessa

· *Nikita Kadan – Carte Blanche/De More Cry Sea – Babi Badalov*, Galerie Poggi, Paris

· *The Possessed Can Witness in the Court*, M HKA – Museum of Contemporary Art Antwerp  
**2017**

· *High Disease*, Galerie Transit, Mechelen

· *(un)named*, Center for Urban History of Eastern Central Europe, Lviv

· *(un)named*, Center for Urban History of Eastern Central Europe, Lviv  
**2016**

· *Above the pedestal the air condenses in a dark cloud*, Škuc gallery, Ljubljana

· *Škuc gallery, Ljubljana*

· *The Bones Mixed Together*, Arsenal gallery, Bialystok

· *Bialystok*  
**2015**

· *Gazelka. Art and the struggle of ideologies*, Galerie Transit, Mechelen

· *Poland magazine*, Ya gallery art centre, Kyiv

· *Poland magazine*, Ya gallery art centre, Kyiv

· *The museum hesitant*, Detenpyla gallery, Lviv

· *Limits of Responsibility*, Waterside Contemporary, London

**2014**

- *Limits of Responsibility*, Campagne Première, Berlin
- *Everybody wants to live by the sea*, Viafarini DOCVA, Milan
- *Engineering hope*, Art Brussels 2014 solo booth, Galerie Transit, Brussels

**2013**

- *Erasing and overposting*, Galerie Transit, Mechelen
- *Kyjev hotel*, Bratislava cinema, Gandy gallery, Bratislava

**2012**

- *PROJECT*, together with Lada Nakonechna, Kyiv Pop-up Galleries, Kyiv
- *Corrections*, CCA Zamek Ujazdowski, Warsaw

**2011**

- *Nesezon (Off-season)*, Arsenal gallery, Kyiv

**2010**

- *Procedure room*, Institutskaia gallery, Kyiv

**2009**

- *Scene of action*, Collection gallery, Kyiv

**Selected group exhibitions****2023**

- Kyiv 23' Biennial. Main Exhibition, *Never At Home*, Vienna
- Kyiv 23' Biennial. *Where Are We Now, After All Those Endlessly Repeated Words, Sorry No Rooms Available*, Uzhgorod
- *State of Emergence*, Catinca Tabacaru gallery - NADA East Broadway, New York
- *The rest of the world*. 5th Montevideo Art Biennial, The Palace of Justice, Motevideo
- *No Grey Zones*, Voloshyn gallery, Miami
- *The First Stone*, Galerie Poggi, Paris
- *Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023*, Albertinum, Dresden/Museum De Fundatie, Zwolle
- *On Loss* (curated by Nikita Kadan), Municipal Art Centre, Lviv
- *How are you?*, Ukrainian House cultural centre, Kyiv
- *Norm*, apartment exhibition, Kyiv
- *ON STAGE —All the Art World's a Stage*, mumok (Museum Moderner Kunst Stiftung Ludwig), Vienna
- *Artists in a Time of War*, Castello di Rivoli contemporary art museum, Turin
- *The Fog of War*, Dom cultural centre, Almaty
- *Flooding*, Asortymentna Kimnata gallery, Ivano-Frankivsk
- *Camera Obscura*, Voloshyn gallery, Kyiv

**2022**

- *Flags*, Boghossian Foundation, Villa Empain, Brussels
- *The Pain of Others*, DOX Art Centre, Prague

- *The Memory on Her Face: Part I & II*, Voloshyn gallery, Kyiv & Miami
- *Museum in Motion*, M HKA museum, Antwerp
- *Stolen Sun*, Miguel Abreu Gallery, New York
- Dzherelo artists' screening, a part of 'Practitheorizing Counterinstitutions' workshop at DOCUMENTA FIFTEEN, WH22 AKA, Kassel
- *The Working Room*, Asortymentna Kimnata gallery, Ivano-Frankivsk
- *When Faith Moves Mountains*, PinchukArtCentre, Kyiv
- *Radical Hope*. Exhibition of the Biatystok's Arsenal Gallery Collection, National Gallery, Tbilisi
- *Imagine Ukraine – Art as a Critical Attitude*, M HKA, Antwerp
- *Imagine Ukraine – Small and Big Stories*, Bozar, Brussels
- *Imagine Ukraine – The Artist as a Witness*, European Parliament, Brussels
- *The Territories of Abstraction*, FRIEZE No.9 CORK STREET, Jerome Poggi gallery, London
- *Fractional Expressions*, Castello di Rivoli, Turin
- *Jiá Fèng 夹缝*, Troy House, London
- *This is Ukraine: Defending Freedom*, A Collateral Event of the 59th International Art Exhibition – La Biennale di Venezia, Scuola Grande della Misericordia, Venice
- *The Movable Circle*, public sculpture by Nikita Kadan installed at Union square during Romanian Creative Week, Iasi
- *A Letter from the Front* (curated by Nikita Kadan), Castello di Rivoli, Turin/Moderna Museet, Stockholm/Haus der Kunst, Munich/LaM (Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut), Lille/TBA21 on stage/Kunsthalle Trondheim
- *Tryvoha* (curated by Nikita Kadan), Voloshyn gallery, Kyiv

**2021**

- *The Time Has Come to Talk of Many Things...* from the Art Collection Telekom, National Gallery in Sofia, Bulgaria
- *Dedication. Traces and Tactics*, Konsthall Kristianstad
- *Botanica*, Group Show at FIAC 2021 with Galerie Poggi, Grand Palais Éphémère, Paris
- *Das – Dingenen collection*, CC Swanenberg Heist-op-den-Berg
- *Enjoy*. The mumok Collection in Change, mumok, Vienna
- *Aukcja Sztuki Refugees Welcome 2021*, Museum of Modern Art in Warsaw
- *Ukraine. A Different Angle on Neighbourhood*, The International Cultural Centre in Krakow
- *Garden After the Gods*, Jump contemporary art centre and Poltava Grvmetric Obervatory garden, Poltava
- *ZW-Art*, Galerie Transit, Mechelen

- OSTRALE Biennale O21, Breathturn, Robotron-Kantine, Dresden
- *Der Katalysator*. Joseph Beuys and Democracy Today, Museum Morsbroich, Leverkusen
- 2020**
- *The Wonderful Catch of Fishes – The Dialogue*, Galerie Transit, Mechelen
- *Know Thy Neighbor*, former Headquarters of a Soviet printing press (currently Stambe Hotel), Tbilisi
- *In Vitro*, M HKA Museum, Antwerp
- ( ), apartment exhibition, Kyiv
- *Till Tomorrow Without Sorrow*, Galerie Transit, Mechelen
- *La Peur au Ventre*, Galerie Poggi, Paris
- *Fear*, Arsenal gallery, Bialystok
- *The Short List* - Taras Shevchenko Prize, Dovzhenko Centre, Kyiv
- *Feelings - Kunst und Emotion*, Pinakothek der Moderne, Munich
- Triennial 'De Leur Temps 6' – 20th anniversary of ADIAF, Collection Lambert, Avignon
- 2019**
- *Upon Us All Equally*, Tranzit.ro – Sala Omnia, Bucharest
- *Never Again*, Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw
- *Other Echoes Inhabit the Garden*, Gallery Kisterem, Budapest
- *Tale of Novorossiya*, Arsenal Gallery, Poznan
- *Their Past, Your Present, Our Future* – Hotel Europa, Open Space of Experimental Art, Tbilisi
- *Listen To Us – Artistic Intelligence*, Art works from the Art Collection Telekom at various exhibition venues, Plovdiv
- *The Influencing Machine*, Nicodim Gallery, Bucharest\*
- *11/944* – from the Collection of Galeria Labirynt, Labirynt Municipal Gallery, Lublin\*
- *We are the people. Who are you?*, Edel Assanti Gallery, London
- 2018**
- *The Border is a State of Mind*, Galerie Poggi – Grand Palais, FIAC 2018, Paris
- *Neighbours*, 10th ed. Warsaw Under Construction festival, Cepelia Pavillion, Warsaw
- *Observations on Archives*, Asymetria Gallery at Warsaw gallery weekend, Warsaw
- *Middle Gate II – The Story of Dymphna*, M HKA, the Museum of Contemporary Art Antwerp – Cultural centre de Werft, Geel
- *Divided We Stand*, the 9th Busan Biennale, Museum of Contemporary Art, Busan
- *The Inhabitants of Colosseum*, public action on Stone bridge of Regensburg and installation in Städtische Galerie im Leeren Beutel, Regensburg
- *Yesterday, Today, Today*, Kunstraum
- Buchberg – mumok (Museum Moderner Kunst Stiftung Ludwig Wien)
- *What is Enlightenment?*, Museum of Modern Art, Warsaw
- *The Opposing Shore*, les Abords, University of Brest (Service culturel de l'UBO), Brest
- *Pedagogical Acts*, SKLO art space in M. Dragomanov Pedagogical University, Kyiv
- *Migration of Energies*, Gandy gallery, Bratislava
- *I am the Mouth*, Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art, Zagreb
- 2017**
- *Natural Histories. Traces of the Political*, mumok (Museum Moderner Kunst Stiftung Ludwig), Vienna
- *The Market: an exhibition at the The Kyiv International* – Kyiv Biennial 2017, Zhityn Market, Kyiv
- *Festivities Are Cancelled!*: an exhibition at the The Kyiv International – Kyiv Biennial 2017, Ukrainian Institute of Scientific, Technical and Economic Information) and the Pavlo Tychyna Memorial Museum, Kyiv
- *Decreation*, within 51zero festival, Guildhall Museum, Court Hall, Rochester
- *Resisting Images*, within Biennale der Fotografie 2017, Heidelberger Kunstverein, Heidelberg
- *It Won't Be Long Now, Comrades!*, Framed, Amsterdam
- *Urbs Sacra*, MAINS D'ŒUVRES, Paris
- *Attention! Border*, Galeria Labirynt, Lublin/ Galeria Arsenal elektrownia, Bialystok\*
- 5th Odessa biennale of contemporary art, The Museum of Modern Art of Odessa
- *A Romance with Revolution*, ACC Galerie Weimar/Museum of Nonconformist Art, St. Petersburg
- *Parliament of plants*, daadgalerie, Berlin
- *In Edenia, a City of the Future*, YermilovCentre, Kharkiv
- *A Story about Certain Histories*, Galeria Labirynt, Lublin
- *Postponed Futures*, GRAD gallery, London
- The Museum of Svitlograd City, Lysychansk local history museum, Lysychansk
- *Hold Me Down*, waterside contemporary, London
- 2016**
- Collection, Zachęta – Narodowa Galeria Sztuki, Warsaw
- *Do boomerangs always come back?*, Castle d'Aspremont-Lynden, Oud-Rekem
- *From the Shores of the Black Sea*, Tbilisi History Museum, Tbilisi
- *Now in Poland*, Galeria Labirynt, Lublin
- *Research Platform: Guilt*, PinchukArtCentre, Kyiv
- *Into the Dark*, Kunsthalle Exnergasse – WUK,

Vienna

- *Universal Hospitality*, Alte Post, Vienna\*
  - *As Rights Go By – On the Erosion and Denial of Rights*, Freiraum Q21 INTERNATIONAL, Vienna
  - *Meanwhile, what about socialism?*, AV festival 2016, Gallery North – Northumbria University, Newcastle
  - *DE NE DE*, Ukrainian Institute for Scientific-Technical and Economic Information, Kyiv
- 2015**
- *The Absent Image*, Nectar gallery, Tbilisi
  - *Private nationalism*, Open Gallery, Bratislava/ Kiscell Museum – Municipal Gallery, Budapest
  - *Politics of form*, GFZK Leipzig
  - *Demonstrating Minds. Disagreements in Contemporary Art*, Museum of Contemporary Art Kiasma, Helsinki\*
  - *The School of Kyiv*, Kyiv biennale, National Museum of Ukrainian History, Kyiv
  - *Fear. The Origin of the State*, New Synagogue/ kunsthalle Žilina
  - *Saltwater: a Theory of Thought Forms*, 14th Istanbul Biennale
  - *Vertical Reach: Political Protest and the Militant Aesthetic Now*, ArtSpace, new Haven
  - *EUROPE. The Future of History*, Kunsthhaus Zürich
  - *Limited Liability Pavilion*, apartment exhibition, Venice
  - *Hope!*, Ukrainian national pavilion at the 56th Venice biennale
  - *Some Say You Can Find Happiness There*, Visual Culture Research Centre, Kyiv
  - *Lest The Two Seas Meet*, Museum of modern art, Warsaw
- 2014**
- *Referendum on Withdrawal from the Human Race*, Teatr Powszechny, Warsaw/ Closer Art Centre, Kyiv
  - *The right to be forgotten*, Manne Siegbahnhusen, Stockholm University's Frescati Campus, Stockholm
  - *Through Maidan and Beyond*, MuseumsQuartier Wien, Vienna
  - 21 Artists Shortlisted for the Future Generation Art Prize 2014, PinchukArtCentre, Kyiv
  - *Everything and nothing*, Škuc Gallery, Ljubljana
  - *Private Nationalism*, Kunsthalle, Kosice, Slovakia/ Ostrale'14, Dresden, Germany
  - *New message*, Ehrenhalle, Äußeres Burgtor, Vienna
  - *Fear and hope*, PinchukArtCentre, Kyiv
  - *The Ukrainians*, daadgalerie, Berlin
  - *(Re)construction of friendship*, Corner House (The former KGB headquarters), Riga
  - *One place next to another*, Winzavod centre of contemporary art, Moscow
  - *50 years of hell*, Positive Propaganda projectspace, Munich

**2013**

- *Global aCtIVISM*, ZKM | Museum of Contemporary Art, Karlsruhe
  - *The Desire for Freedom*. Art in Europe Since 1945, MOCAM, Krakow
  - *Spaces of Exception*, special project of 5th Moscow biennale, Artplay, Moscow
  - *RENDEZ-VOUS 13*, within the Lyon Biennial, Musée d'art contemporain, Lyon
  - *Love of the space*, 10 Krasnoyarsk museum biennale, Museum centre, Krasnoyarsk
  - *Self-government: cultural evolution vs. revolution*, Odessa Biennale of Contemporary Art, Museum of modern art of Odessa
  - *Union of Hovels*, island of Lido, Venice
  - The Future Generation Art Prize. Venice 2013, Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice
  - *Disobedience Archive (The Republic)*, Castello di Rivoli Museo d'Arte Contemporanea, Turin
  - *Ukrainian news*, Centre for Contemporary Art Ujazdowski Castle
  - *THE DESIRE FOR FREEDOM*. Arte in Europa dal 1945, Palazzo Reale di Milano, Milan
  - *Court Experiment*, SI2 gallery, Rijeka
  - *Showing its Colours*. What makes art, MARTa museum, Herford
  - *Sun of the Poor*, Ya Gallery Art Center, Dnipropetrovsk
- 2012**
- 21 Artists Shortlisted for the Future Generation Art Prize 2012, PinchukArtCentre, Kyiv
  - *The Desire for Freedom*. Art in Europe since 1945, German Historical Museum, Berlin
  - *Disputed Territory*, Sevastopol Art Museum named by M. Kroshitsky, Sevastopol
  - *Newtopia*, Museum Hof van Busleyden, Mechelen
  - *Cantastoria\**, Utah Museum of Contemporary Art (UMOCA), Salt Lake City
  - *THE BEST OF TIMES, THE WORST OF TIMES – Rebirth and Apocalypse in Contemporary Art*, Kyiv biennial Arsenal 2012, Art Arsenal, Kyiv
  - *WHO TOLD YOU SO?! #1 Truth vs. Government\**, Onomatopoe projectspace, Eindhoven
  - *Ukrainian body*, VCRC at NaUKMA, Kyiv
  - *Atlas Critique*. Une carte blanche au peuple qui manque\*, Parc Saint Léger
  - *Picture covers the landscape*, National Art Museum, Kyiv
- 2011**
- *Cut paper*, Ya gallery, Kyiv
  - *Labour show*, Visual Culture Research Centre at National University 'Kyiv-Mohyla Academy' (NaUKMA), Kyiv
  - 20 shortlisted artists for the PinchukArtCentre Prize 2011, PinchukArtCentre, Kyiv
  - *Life in the forest\**, Galeria Arsenal, Bialystok

- *A complicated relation*, part 2, KALMAR KONSTMUSEUM, Kalmar
- *Unreliable life*, Special project of 4 Moscow biennale, Art House Squat Forum, Moscow
- *Eyes Looking For a Head to Inhabit*, MSL museum, Lodz
- *Impossible Community*, Museum of Modern Art, Moscow
- *ATLANTIS 11\**, at 54 Venice biennale, Palazzo Zenobio, Venice
- *Let's talk about nationalism. Between ideology and identity\**, LABOR projectspace, Budapest **2010**
- Court experiment, Special projects of ViennaFair, Vienna
- Court experiment, Visual Culture Research Centre at National University 'Kyiv-Mohyla Academy' (NaUKMA), Kyiv
- *10.10.10*, Les Kurbas Centre, Kyiv
- *Minimal differences\**, organised by Galeria Arsenal (Bialystok, Poland) in White box gallery, New York
- *Shock-workers of mobile images*, 1 Ural industrial biennale, Ekaterinburg
- *IF Ukrainian art in transition*, PERMM museum, Perm
- *Over the counter\**, Kunsthalle Budapest
- *Great surprise\**, National Art Museum of Ukraine, Kyiv
- *Euro-renovation in Europe\**, Kunstraum Munich
- *Let's talk about nationalism. Between ideology and identity*, KUMU museum, Tallinn **2009**
- *Revolutionary moments\**, Centre for Contemporary Art at NaUKMA, Kyiv
- *Future was yesterday\**, HDLU gallery in Mestrovic pavillion and SC gallery, Zagreb
- 20 Ukrainian artists. Shortlist of PinchukArtCentre prize, PinchukArtCentre, Kyiv
- *Another City, Another Life - from the Archives\**, Contemporary Art Centre, Vilnius
- *Communism Never Happened\**, Feinkost gallery, Berlin
- *Pohljadi (Views)*, Centre for contemporary art at NaUKMA, Kyiv
- *No more reality. Crowd and performance\**, DEPO Centre of contemporary art, Istanbul, **2008**
- *Patriotism. Art as a Present\**, PinchukArtCentre, Kyiv
- *Salon of revolution\**, HDLU gallery in Mestrovic pavillion, Zagreb
- *Alphabetical Order : John Baldessari, R.E.P., Ahmet Ögüt\**, Index Foundation, Stockholm
- Schengen, Feinkost gallery, Berlin
- *Another city. Another life\**, Zacheta gallery, Warsaw
- *No more reality\**, De Appel Art Centre, Amsterdam

- 10 Gyumri biennale
- *New Ukrainian painting*, Marat Guelman gallery together with White Box gallery, New York
- *Checkpoint\**, F.A.I.T. gallery, Krakow
- *Satellite Tunes\**, National Univity of Fine Art, Budapest
- *The Art World\**, Feinkost gallery, Berlin **2007**
- *Return of memory\** KUMU museum, Tallinn
- *Progressive nostalgia\** Luigi Pecci centre of contemporary art, Prato
- *Generations UsA*, PinchukArtCentre, Kyiv
- *Communities project\**, Centre for Contemporary Art at NaUKMA, Kyiv, Ukraine; Galeria Arsenal, Bialystok
- **2006**
- *Testing station\**, Skulpturens Hus, Stockholm
- *Postorange\**, Kunsthalle, project space Karlsplatz, Vienna
- *Contested Spaces in Post-Soviet Art\**, Sidney Mishkin gallery, New York
- *Intervention\**, CCA Zamek Ujazdowski, Warsaw **2005**
- *Intervention\**, Centre for Contemporary Art at NaUKMA, at NaUKMA, Kyiv
- *Control*, Centre for Contemporary Art at NaUKMA, at NaUKMA, Kyiv
- *Ukrainian Hermitage*, Centre for Contemporary Art at NaUKMA, at NaUKMA, Kyiv
- *The disappointed*, Centre for Contemporary Art at NaUKMA, at NaUKMA, Kyiv **2004**
- *R.E.P.\**, Centre for Contemporary Art at NaUKMA, Kyiv

#### Awards

- Taras Shevchenko National Prize of Ukraine, 2022
- Kazimir Malevich Prize, 2016
- Future Generation Prize (special prize), 2014
- PinchukArtCentre Prize (main prize), 2011
- Shortlisted for PinchukArtCentre Prize in 2009 and for Future Generation Prize in 2012

#### Residences

##### 2024

- Frans Masereel Centrum, Kasterlee **2023**
- In Flanders Fields Museum, Ypres **2022**
- Sorry No Room Availavle, Uzhgorod
- Working Room, Asortymentna Kimnata gallery, Ivano-Frankivsk

**2020**

- The Cultural Foundation Schloss Wiepersdorf

**2019**

- BAI – Berlin Art Institute, Berlin

**2018**

- Zamek Ujazdowski Contemporary Art Centre, Warsaw

- Sorry No Room Available, Uzhgorod

- Tobačna 001 Cultural Centre, Ljubljana

**2017**

- *The Art Prospect*, Ÿ Gallery of Contemporary Art, Minsk

**2016**

- Gaude Polonia, Bialystok

- Q21, MuseumsQuartier, Vienna

**2014**

- Viafarini DOCVA, Milan

- KulturKontakt, Vienna

**2013**

- FLACC, Genk

**2010**

- LIA (Leipzig international art programme), Spinnerei cultural centre, Leipzig

**2005**

- Centre for Contemporary Art at NaUKMA, Kyiv

**Selected public talks, symposiums, workshops****2023**

- Nikita Kadan in dialogue with Bart de Baere, In Flanders Fields Museum, Ypres

- *We are the Price* – Artistic perspectives on war in Ukraine, Heinrich-Böll-Stiftung in Berlin, Weimar, Hannover, Hamburg, Dresden, Halle (Saale), Munich, Ulm, Heidelberg

**2022**

- *Regards sur la guerre en Ukraine*, performative lecture at Hors Pistes festival, Centre Pompidou, Paris

- Practitheorizing Counterinstitutions workshop at DOCUMENTA 15, WH22 AKA, Kassel

- *Art, Resistance, and New Narratives in Response to the War in Ukraine*, MoMA, New York

- *Collective Body Dismembered*, Histories of Art, Identities and the War in Ukraine, SMK – National Gallery of Denmark, Copenhagen

- *Feralizing*, HKW, Berlin in co-production with Biennale Warszawa, Goethe-Institut Warschau and the University of Warsaw

**2018**

- *Artists & Curators* – Nikita Kadan, Alicia Knock, Maja Ciric, Centre Pompidou, Paris

**2017**

- *Nikita Kadan. Difficulties of Profanation*. War Museum Gardening. mumok cinema, Vienna

**2016**

- *Art in a State of Crisis*, Nikita Kadan in conversation with Erich Klein and Hedwig

Saxenhuber, Academy of Fine Arts, Vienna

**2015**

- *Yesterday, today, today*, panel discussion during book presentation, with Larissa Babij, Yevgenia Belorusets and Yekaterina Mischenko, National Art Museum, Kyiv

- *Artist Activists*. Visual Activism, current outlooks in Eastern Europe through the works of three artists and movements, with Gariella Csozó and Thomas Rafa. Kiscelli Museum, Budapest

**2014**

- *Europe At Its Best*, New Museum, New York

**Works in public collections**

- Tate Modern, London

- Pinakothek der Moderne, Munich

- Centre Pompidou, Paris

- City of Paris Museum of Modern Art

- mumok (Museum Moderner Kunst Stiftung Ludwig), Vienna

- M HKA – Museum of Contemporary Art Antwerp

- Castello di Rivoli museum, Turin

- MSN – Museum of Modern Art, Warsaw

- Triennale di Milano Museum, Milan

- Folkwang museum, Essen

- Military History Museum, Dresden

- National Art Museum of Ukraine, Kyiv

- National Art Museum, Odessa

- Arsenal Gallery, Bialystok

- Kunstraum Schloss Buchberg

- TBA 21 – Thyssen-Bornemisza Art

- Contemporary Collection, Vienna

- Kontakt collection of Erste Foundation, Vienna

- The Art Collection Telekom, Bonn

- Kadist Foundation, Paris

- Krupa Foundation, Wrocław

- The Kingdom of Belgium, Ministry of Foreign Affairs

- FRAC Bretagne\*

- Labirynt gallery, Lublin\*

- Centro per l'arte contemporanea Luigi Pecci, Prato\*

\*works and exhibitions by R.E.P. group